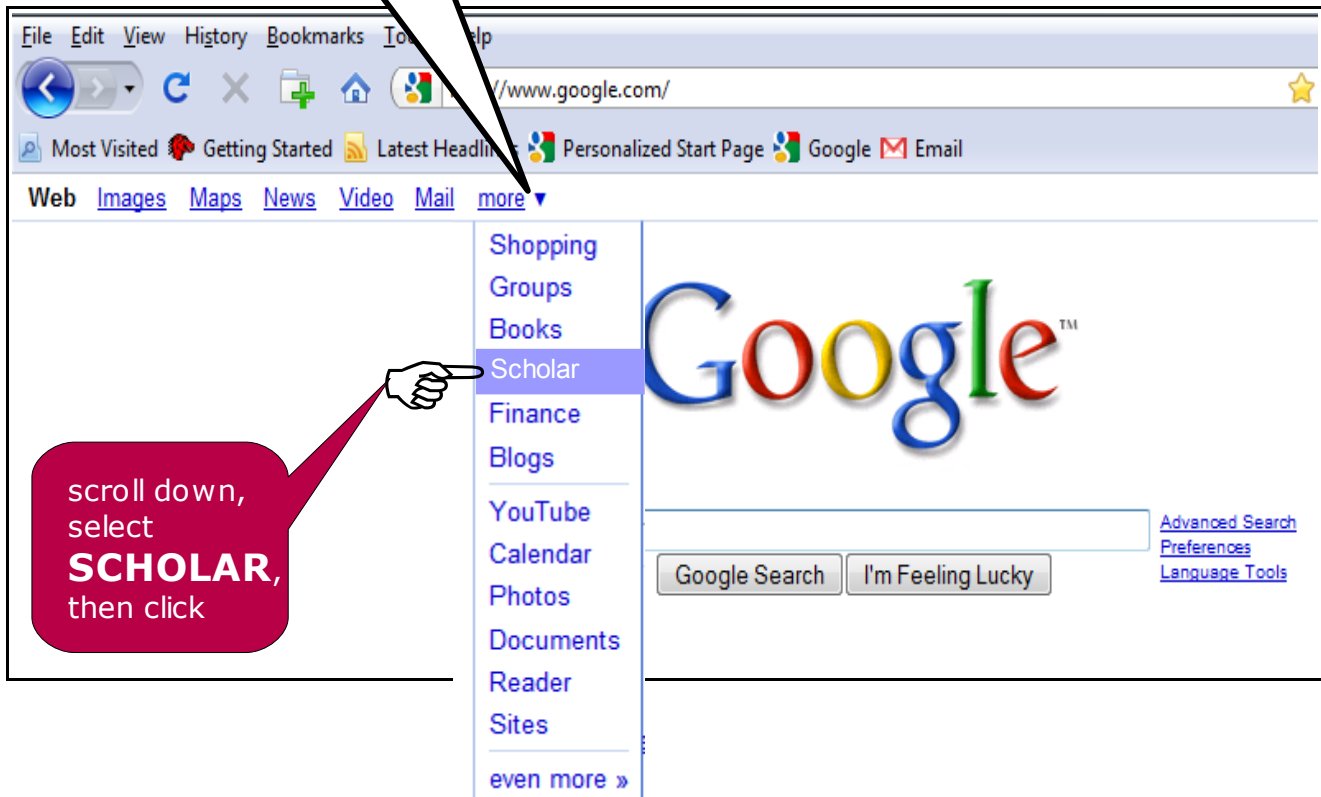


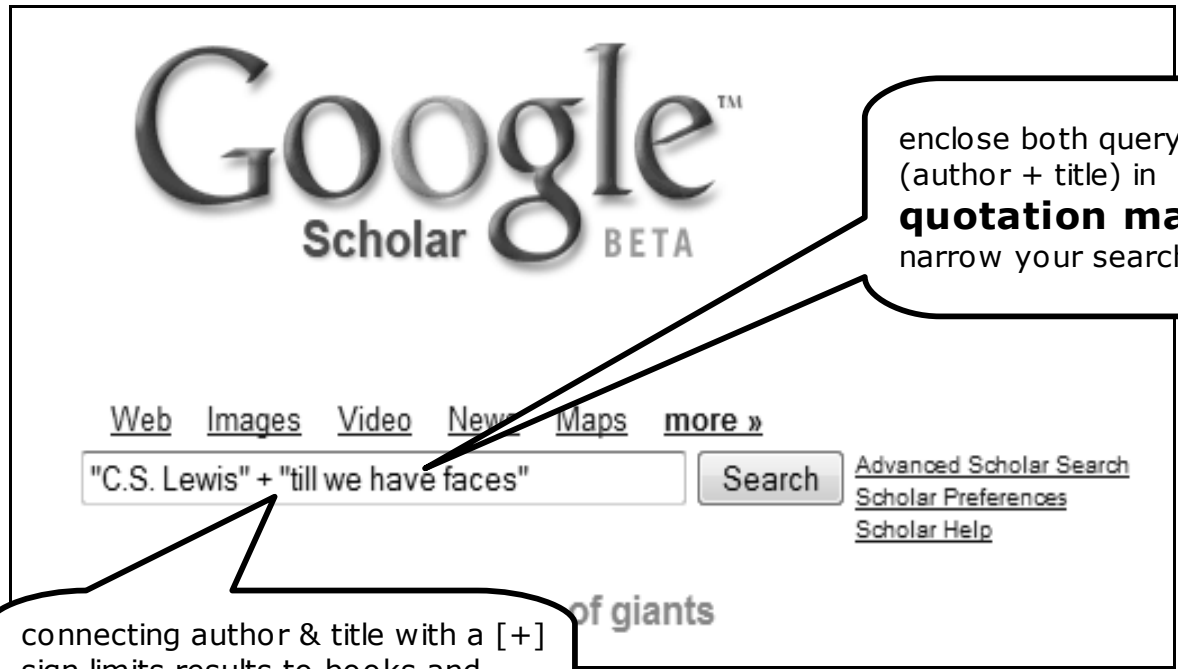
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PREFACE

IN TEACHING and writing about medieval and renaissance literature, C. S. Lewis was concerned with reviving the works for modern readers by placing them in the context of their time. He made the works accessible by reconstructing the scientific knowledge, the word meanings, and the unspoken assumptions of those previous eras. In the process he

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